

Respectfully Dedicated to Mr CHARLES A. NAGER.

EXQUISITE POLKA ELEGANTE.

FLUTE SOLO

Solo for Flute or Piccolo or Cornet.

Introduction.
Andante.

ROBERT BUECHEL.

ff Piano. *rall.* Solo

con espressione.

mf *accel.*

p

rall. *p*

ff

lunga.

Flute Solo

POLKA. Slorz. *Solo.* *p* *Lusingando.*

acell. *CODA.* *rall.* *Tutti.* *dim.*

calando. *Fine.* *ff* *Solo.* *rall.* *p*

p appassionato.

ff

Solo. *p*

a tempo. *p*

Cadenza all. *rall.* *41* *Dal Segno al Coda*

♩ CODA.
Allegro.

Flute Solo

The musical score consists of seven staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth-note patterns with accents. The second and third staves continue this pattern with various articulations and slurs. The fourth staff introduces a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. The fifth and sixth staves show further melodic development with slurs and accents. The seventh staff concludes with a dynamic marking of *ff* (fortissimo), a triplet, and a final cadence. The word "Bass." is written below the final notes, and the piece ends with the word "Fine.".